

1. Name of the teacher:
Mary Frances Sparkman

2. Name of course:
English A1

3. Course description:

This is a two-year literature course based on the study of multicultural literature. The global perspective emphasized through the selection of challenging literary works as well as classroom discussion and writing will ideally produce a rich sense of international mindedness and world spirit that has as its foundation a strong appreciation for people of all cultures. Students will have the opportunity to practice and improve reading, writing, speaking, and listening - as they read, analyze, and discuss prose and poetry that reflect the human condition.

The course will focus on rhetorical analysis as students are exposed to literary works that reflect cultures different from their own and that represent a range of different periods, genres and styles. Through a broadened perspective, students will draw meaningful connections and relationships between literature, people, and cultures from around the world. Students will also develop an appreciation for the differences and similarities between literary works that reflect a variety of culture and ages and an appreciation for the stylistic devices employed by a wide range of authors.

Assessment will include but not be limited to regularly scheduled IB assessment. Students will demonstrate the ability to engage in independent literary criticism and an understanding of the literary works themselves as well as the relationships between groups of works studied.

4. Topics:

Part 1: World Literature (three works in translation)

Part 2: Detailed Study (four works)

Part 3: Groups of Works (four works)

Part 4: School's Free Choice (four works)

5. Assessment:

In addition to regularly scheduled IB assessment, students will have a variety of opportunities for evaluation through formal essays, classroom discussion, quizzes, journals, oral projects, and novel tests.

IBO required assessments: World Literature Paper # 1 (10% of IB English score), Formal Oral Commentary (15% of IB English Score), Exam (50% of IB English score), World Literature Paper # 2 (10% of IB English score), and Individual Oral Presentation (15% of IB English score).

6. Resources:

Davis, Paul, et al. *The Bedford Anthology of World Literature*. Boston / New York: Bedford / St. Martin's, 2003.

Hacker, Diana. *A Writer's Reference*, 6th ed. Boston / New York: Bedford / St. Martin's, 2007

7. Teaching time:

English A1 = 300 hours of teaching time.

8. Group 1 subjects:

Through oral and written analyses, synthesis, and evaluation of rhetorical devices as well as philosophies and customs reflected in a variety of literary works, students will have adequate preparation in critical thought. The following list of works reinforces a spirit of internationalism:

Part 1: World Literature

Kitchen by Banana Yoshimoto - Japan
Siddhartha by Herman Hesse - Germany
The Metamorphosis by Franz Kafka - Austria

Part II: Detailed Study

Macbeth by William Shakespeare - England
Hamlet by William Shakespeare - England
Things Fall Apart by Chinua Achebe - Africa

Selected poetry by Langston Hughes and Walt Whitman – United States

Part III: Genre Study – Drama

A Doll's House by Henrik Ibsen - Norway

Death of a Salesman by Arthur Miller - United States

A Streetcar Named Desire by Tennessee Williams - United States

Anowa by Ama Ata Aidoo - Africa

Part IV: School's Free Choice

Like Water For Chocolate by Esquivel - Latin America

Their Eyes Were Watching God by Zora Neal Hurston - United States

The Awakening by Kate Chopin - United States

Anna Karenina by Leo Tolstoy - Russia

A thorough review of the available resources and equipment has been conducted. The administration, librarian, and school board have assured those developing the IB curriculum that all necessary works (including reference) will be purchased so that a true global spirit of international-mindedness is reflected in the school library.

A variety of community resources are available for in-class enrichment as well as fieldtrips. Memphis is the home of FedEx, International Paper, St. Jude Children's Hospital, and Richard's Medical, all of whom reflect an international perspective. Numerous opportunities exist to interact with representative of these companies. In addition, Memphis in May celebrates a foreign country and culture - complete with music, dancing, and foods - each year throughout the month of May. Finally, Catholic Charities of Memphis helps relocate immigrants here in the area from around the world on an ongoing basis. There are limitless possibilities for participation in all of these efforts.