

IB FRENCH-*AB INITIO* AND FRENCH *LEVEL B* **RIDGEWAY HIGH SCHOOL**

Course Description:

IB French is an elective course open to all students who have completed the requirement in French and French IV/Pre-IB. The course is required for IB Diploma candidates who have chosen French as their Language B. IB French is a language acquisition course and stresses the practical application of language skills. While deepening their knowledge of the language students also explore the culture connected to it.

The core, which is common to both IB and French IV/Pre-IB consists of three topics and is a required area of study. In addition two options are selected from a choice of five.

Core	Two Options
Social Relationships	Health
Communication and media	Customs and traditions
Global issues	Leisure
	Cultural diversity
	Science and technology

Course Objectives:

- To enable students to understand and use French in a range of contexts and for a variety of purposes
- To enable the students to use French appropriately
- To encourage through the study of texts and through social interaction, an awareness and appreciation of the different perspectives of people from various francophone cultures
- To develop students' awareness of the role of language in relation to other areas of knowledge
- To provide the opportunity for enjoyment, creativity and intellectual stimulation through the knowledge of French
- To provide students with a basis for further study, work and leisure through knowledge of French
- To develop student awareness of the relationship between language and culture

Guiding Questions:

1. Do I understand and use the **language** accurately for communication?
2. Have I taken into account the **cultural interaction** of language and form?
3. Is my **message** clear?

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These three areas: **language**, **cultural interaction** and **message** are the criteria used to evaluate all work in the four skill areas: listening, speaking, reading and writing.

Assignments: in response to audio, visual and printed stimuli.

Written communication

Letters (formal and informal)
Journal entries
Newspaper articles
Reviews of films, concerts, etc.
Opinion pieces
Ads
Brochures

Oral communication

Presentations
Paired conversations
Round Table discussions
Interviews
Giving instructions
Debates

Time Line: Communication Tasks and Language Structures

1st Quarter

Oral presentations
Giving instructions
Journal entries
Book report

2nd Quarter

Interviews
Opinion piece
Ad

3rd Quarter

Formal letter
Informal letter
Paired conversation
Debate

4th Quarter

Formal letter
Brochure
Article
Debate

1st Quarter

Nouns/articles
Reflexive/reciprocal verbs
Pronouns
Imperative
Passe compose
Imperfect
Prepositions (uses of)

2nd Quarter

Relative pronouns
Future
Dbl object pronouns
Faire+infinitive
Conditional
Si clauses
Interrogative pronouns

3rd Quarter

Pronouns
Pronouns y/en
Adverbs
venir de+infinitive
Lequel/celui-la
Il est/c'est

4th Quarter

Subjunctive: with
impersonal exp.
emotion/will
doubt
conjunctions
Future perfect
Past conditional

Formal IB Assessment:

External assessment (levels **Ab Initio and B**)

Paper 1

1 hour 30 minutes.

Questions on three texts evaluate grammar, vocabulary and Comprehension. Plus a written response to a fourth text (125-150 words)

Paper 2

1 hour 30 minutes

Response to one creative writing task (250-400 words)

Internal assessment

Oral commentary

12-15 minutes: individual oral presentation followed by conversation with the teacher

Interactive oral

Classroom interaction: one task chosen from work during the year.

The internal assessment is given in the latter part of the 3rd quarter. The external assessment is in late May.

Classroom Assessment:

Students are expected to become comfortable using French for day-to-day communication. Each lesson or unit in the textbook is built around a short subject film in French produced in a francophone country. The use of this authentic material that is both accessible and enjoyable is an important element in building language skills and meeting the course objectives of developing an appreciation of the various francophone cultures and providing the opportunity for enjoyment, creativity and intellectual stimulation through the knowledge of French.

Students are graded on participation (which includes in-class work, classroom demeanor and attention as well as independent listening and speaking practice), vocabulary and grammar tests, oral, and written assignments. Students are required to keep a notebook which includes all writing assignments and notes for oral presentations.

The assessment criteria for written assignments and oral activities are organized according to the three areas of the guiding questions that underlie the course:

- **Language** handling the language system accurately (grammar, syntax, etc.)
- **Cultural interaction** selecting language and format appropriate to a particular cultural and social context
- **Message** understanding ideas and how they are organized in order to communicate with clarity and purpose.

Texts/materials: *Bon Voyage/C'est a toi*

Supplies required: three ring binder with five dividers
Loose leaf paper/pens/pencils
French/English dictionary

Tests: There will be vocabulary quizzes from the texts and also tests for each **Chapitre/Unite**. Missed tests must be made up as soon as possible after school. No tests or quizzes may be made up during class time.