

## **COURSE DESCRIPTION**

IB Music is a course designed for students in 11th and 12th grade who have developed advanced performance skills through band, orchestra, choir and private study. Some previous experience with music notation is necessary and some piano proficiency is recommended.

IB Music (HL) provides students opportunities to explore and enjoy the diversity of music throughout history and throughout the world, integrating classical and world music through listening, research and discovery. Students are encouraged to develop perceptual skills through a breadth of musical experiences, where they will learn to recognize, speculate, analyze, identify, discriminate, articulate and hypothesize in relation to music. This course will enable students to creatively develop their knowledge, abilities and understanding through performance and composition. IB Music assists students to develop their potential as musicians both personally and collaboratively.

IB MUSIC (HL) students will participate in the course for four semesters.

## **COURSE UNITS**

### **1. Structural Elements of Music**

This unit will focus on the structural elements of music and music theory with detailed emphasis on clefs, key signatures, scales, modes, intervals, chords, harmonic progression, rhythm, transposition, rhythmic and melodic dictation, 18th century part-writing, texture.

### **2. Western History of Music**

This unit provides a general framework for the history of Western music from the Ars Nova through the present. Within each of these periods (Ars Nova, Renaissance, Baroque, Classical, Romantic, 20th Century/Contemporary) musical trends, specific composers, repertoire, musical instruments, voice, authors, artists, world events will be synthesized and put into historical context.

### **3. Non-Western Music and Culture**

This study will focus on understanding world music and its place in those cultures. Cultures studied include: India, the Middle East, African cultures, various oriental cultures, SE Asia, Latin cultures, Caribbean, Native American and others.

### **4. Musical Form and Analysis**

This unit provides the framework of structure and forms, including motive, sequence, phrase, melody, binary, ternary, rondo, theme and variation, sonata-allegro, concerto grosso, sonata-rondo and others.

### **5. Music Performance**

This unit will build performance skills in large group settings, small ensembles and solo settings. (HL) students will focus on solo development and performance. Appropriate repertoire and artistic expression are key components.

