

English I & *English I Honors- 5th Six Weeks Daily Assignments
M. Hewitt, Instructor
P4

Week I -Feb. 19TH-22TH

Daily Journal Entries (Warm-ups)
Vocabulary Look-up 5.1
In Class Assignment (Elements of Language) 5.1

Week II-Feb. 25-29th

Daily Journal Entries (Warm-ups)
Verbal reading of “The Gift of Magi”(Elements of Literature)
Vocabulary Test 5.1
Listening to “The Sound of Thunder” by Ray Bradbury (Elements of Literature)

Week III-March 3rd-7th

Daily Journal Entries (Warm-ups)
* Begin reading George Orwell’s *Animal Farm*” (**Honors Only**)
Vocabulary Look-Up 5.2
Test Review for “The Gift of Magi “and “The Sound of Thunder”
Test “The Gift of Magi/Sound of Thunder”

Week IV-Mar. 10th-Mar. 14th

Daily Journal Entries (Warm-ups)
Vocabulary Test 5.2
Begin reading “To Da-duh, In Memoriam” by Paule Marshall Page 609 Elements of Lit.

March 17-24th S p r i n g B r e a k

Week V-Mar. 25th -29th

End of Course Pre-Test (Graded assignment that will be used to determine areas of strengths and weaknesses in preparation of 6th six weeks daily assignments)
In class assignment (Elements of Language) 5.2
Journal Check
*Public Speaking assignment (**Honors Only**)

Week VI- April 1st - 8th

Make up or missing assignments due (4, 8-9th) for limited credit only!!
Comprehensive test on *Animal Farm*” (**Honors Only**)
Viewing of *Animal Farm* (**Honors Only**)
Students in English I classes will view “A Raisin in the Sun”