

Course Title: Art III,IV
Teacher: Marilyn Cruthirds
Period(s): 7th

Syllabus for 5th Six Weeks

Week 1

Primary topic(s) of study: Animal Composition

Major assignment(s) and due dates:

<u>Assignment</u>	<u>Due Date</u>	<u>Type of Assessment</u>
Drawing Composition	02/23/08	Drawings Rubrics

Student Materials needed: Pencil, Sketch paper

Additional Information (If any):

Week 2

Primary topic(s) of study: Animal patterns

Major assignment(s) and due dates:

<u>Assignment</u>	<u>Due Date</u>	<u>Type of Assessment</u>
Paint Animal Composition	03/07/08	Project Rubrics

Student Materials needed: Paint and brushes

Additional Information (If any):

Week 3

Primary topic(s) of study: Letter and Fonts

Major assignment(s) and due dates:

<u>Assignment</u>	<u>Due Date</u>	<u>Type of Assessment</u>
Face Drawing	03/012/08	Drawing Rubrics

Student Materials needed: Paper, pencil

Additional Information (If any):

Week 4

Primary topic(s) of study: Face Structure

Major assignment(s) and due dates:

<u>Assignment</u>	<u>Due Date</u>	<u>Type of Assessment</u>
Face Blending	2/27/08	Project Rubrics

Student Materials needed: Pastels

Additional Information (If any):

Week 5

Primary topic(s) of study: Still life

Major assignment(s) and due dates:

<u>Assignment</u>	<u>Due Date</u>	<u>Type of Assessment</u>
Weaving	3/02/08	Project Rubrics

Student Materials needed: Sketch book, Drawing pencils

Additional Information (If any):

Week 6

Primary topic(s) of study: Set up Still life

Major assignment(s) and due dates:

<u>Assignment</u>	<u>Due Date</u>	<u>Type of Assessment</u>
Still Life Composition	3/07/08	Project rubics

Student Materials needed:Canvas, paint, brushes

Additional Information (If any):