

# February 2008

Perry, Harris, & Duck; English 11

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	
3	4	5	6	7	8	
10	11	12	13	14	15	
17	18	19	20	21	22	
<p><b>Study lists contain words reading, literary and words only used standardized</b></p>			<p>Intro to Modern Period--Discussion of effects of WWI and the Great Depression(including political highlights, philosophical views, and social influences.</p>	<p>Symbolism and imagery in modern period. Ezra Pound's "The River Merchant's Wife: A Letter" p. 650 and "The Garden" p. 652. Compare themes in the poems.</p>	<p>Discuss p. 653-- Write a very brief poem on a topic student feels strongly about. Use single concrete image following Pound's example "In a Station of the Metro" on p. 647. Share poems in class. Vocabulary test</p>	
24	25	26	27	28	29	
	<p>Define dramatic monologue. Read "The Love Song of J. Alfred Prufrock" as an example. Analyze poem-- Identify setting, main ideas, etc. Students will pair and list images in the work beginning</p>	<p>Share lists of images. Discuss images that are particularly graphic. H.W. Each student will bring a picture that accurately depicts one of the images. Teacher will provide posterboard for a</p>	<p>Make class collage. Discuss self-concepts. Students will get in groups of three to discuss Prufrock's opinion of himself. They must cite specific examples from the poem. Each group will</p>	<p>Read "The Oddest Love Song" on p. 662. As a class discuss quotations on p. 663 #'s 1-18. Tell why the title is ironic. Work individually to re-title the work to more appropriately embody its content.</p>	<p>Vocabulary test. In grammar book, review writing clear sentences. Do exercise 1, p. 421; ex. 3, p. 425, and Review A on 426. Go over in class. Assign additional work if needed.</p>	

with the evening sky, the patient on the operating table, etc.

"Prufrock" collage.

present one example to class.