

## **IB FRENCH-*AB INITIO* AND FRENCH *LEVEL B*** **RIDGEWAY HIGH SCHOOL**

### **Course Description:**

IB French is an elective course open to all students who have completed the requirement in French and French IV/Pre-IB. The course is required for IB Diploma candidates who have chosen French as their Language B. IB French is a language acquisition course and stresses the practical application of language skills. While deepening their knowledge of the language students also explore the culture connected to it.

The core, which is common to both IB and French IV/Pre-IB consists of three topics and is a required area of study. In addition two options are selected from a choice of five.

<b>Core</b>	<b>Two Options</b>
Social Relationships	Health
Communication and media	Customs and traditions
Global issues	Leisure
	Cultural diversity
	Science and technology

### **Course Objectives:**

- To enable students to understand and use French in a range of contexts and for a variety of purposes
- To enable the students to use French appropriately
- To encourage through the study of texts and through social interaction, an awareness and appreciation of the different perspectives of people from various francophone cultures
- To develop students' awareness of the role of language in relation to other areas of knowledge
- To provide the opportunity for enjoyment, creativity and intellectual stimulation through the knowledge of French
- To provide students with a basis for further study, work and leisure through knowledge of French
- To develop student awareness of the relationship between language and culture

### **Guiding Questions:**

1. Do I understand and use the **language** accurately for communication?
2. Have I taken into account the **cultural interaction** of language and form?
3. Is my **message** clear?

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These three areas: **language**, **cultural interaction** and **message** are the criteria used to evaluate all work in the four skill areas: listening, speaking, reading and writing.

**Assignments:** in response to audio, visual and printed stimuli.

**Written communication**

Letters (formal and informal)  
 Journal entries  
 Newspaper articles  
 Reviews of films, concerts, etc.  
 Opinion pieces  
 Ads  
 Brochures

**Oral communication**

Presentations  
 Paired conversations  
 Round Table discussions  
 Interviews  
 Giving instructions  
 Debates

**Time Line: Communication Tasks and Language Structures**

1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter
Oral presentations Giving instructions Journal entries Book report	Interviews Opinion piece Ad	Formal letter Informal letter Paired conversation Debate	Formal letter Brochure Article Debate
1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter
Nouns/articles Reflexive/reciprocal verbs Pronouns Imperative Passe compose Imperfect Prepositions (uses of)	Relative pronouns Future Dbl object pronouns Faire+infinitive Conditional Si clauses Interrogative pronouns	Pronouns Pronouns y/en Adverbs venir de+infinitive Lequel/celui-la Il est/c'est	Subjunctive: with impersonal exp. emotion/will doubt conjunctions Future perfect Past conditional

**Formal IB Assessment:****External assessment (levels Ab Initio and B)**

Paper 1	1 hour 30 minutes. Questions on three texts evaluate grammar, vocabulary and Comprehension. Plus a written response to a fourth text (125-150 words)
Paper 2	1 hour 30 minutes Response to one creative writing task (250-400 words)

**Internal assessment**

<b>Oral commentary</b>	12-15 minutes: individual oral presentation followed by conversation with the teacher
<b>Interactive oral</b>	Classroom interaction: one task chosen from work during the year.

The internal assessment is given in the latter part of the 3<sup>rd</sup> quarter. The external assessment is in late May.

**Classroom Assessment:**

Students are expected to become comfortable using French for day-to-day communication. Each lesson or unit in the textbook is built around a short subject film in French produced in a francophone country. The use of this authentic material that is both accessible and enjoyable is an important element in building language skills and meeting the course objectives of developing an appreciation of the various francophone cultures and providing the opportunity for enjoyment, creativity and intellectual stimulation through the knowledge of French.

Students are graded on participation (which includes in-class work, classroom demeanor and attention as well as independent listening and speaking practice), vocabulary and grammar tests, oral, and written assignments. Students are required to keep a notebook which includes all writing assignments and notes for oral presentations.

The assessment criteria for written assignments and oral activities are organized according to the three areas of the guiding questions that underlie the course:

- **Language** handling the language system accurately (grammar, syntax, etc.)
- **Cultural interaction** selecting language and format appropriate to a particular cultural and social context
- **Message** understanding ideas and how they are organized in order to communicate with clarity and purpose.

**Texts/materials:** *Bon Voyage/C'est a toi*

**Supplies required:** three ring binder with five dividers  
Loose leaf paper/pens/pencils  
French/English dictionary

**Tests:** There will be vocabulary quizzes from the texts and also tests for each **Chapitre/Unite**. Missed tests must be made up as soon as possible after school. No tests or quizzes may be made up during class time.